

An abstract painting featuring large, swirling, organic shapes in vibrant red and deep green. The brushstrokes are visible and expressive, creating a sense of movement and depth. The background is a dark, almost black, color that makes the red and green stand out.

ZWISCHEN CARITAS + EROS *die Liebe*

Eine Ausstellung in der Erphokirche in Münster

26.2. - 15.4.2012



Hermann J Kassel

*“im Namen der Liebe“*

*oder*

*“eros caritas est“*

*Raum - Ton - Installation 2012*

*Beichtraum Erphokirche Münster,*

*Messdiengewänder,*

*Tonband Endlosschleife*